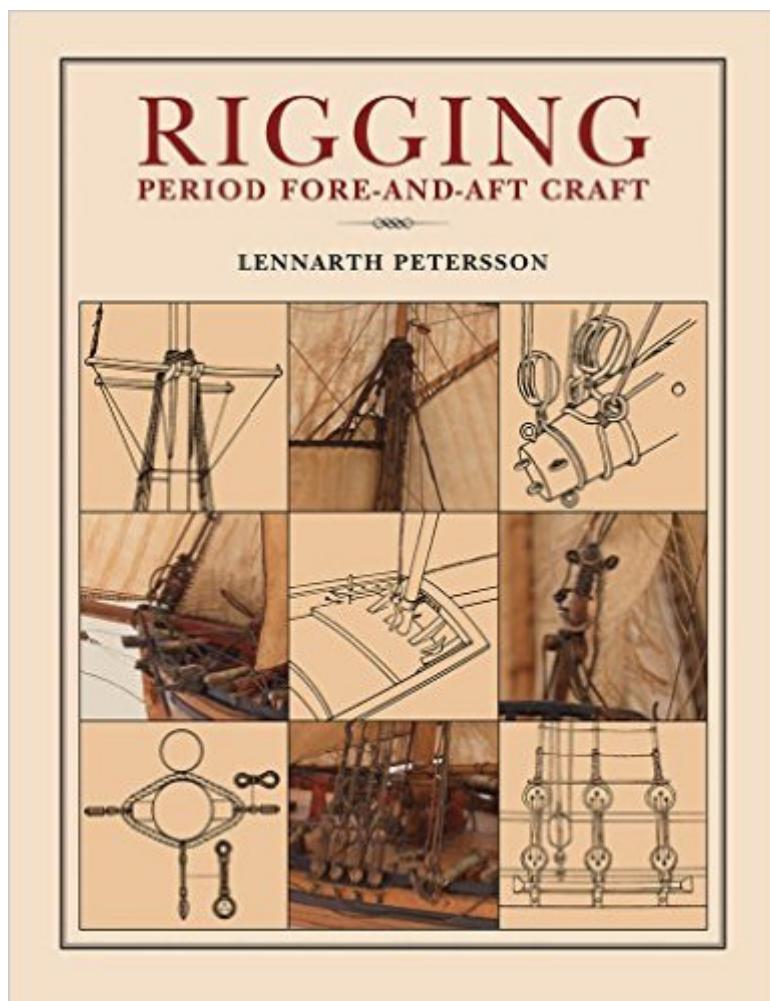


The book was found

Rigging Period Fore-and-Aft Craft



Synopsis

Employing superb, clear draughtsmanship, this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting and visual references limited. The authorâ™s first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of the square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types â€“ an English cutter, a three-masted French lugger, and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the model maker, all the information is here. This new paperback edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft.

Book Information

Paperback: 112 pages

Publisher: Naval Institute Press (July 15, 2015)

Language: English

ISBN-10: 159114227X

ISBN-13: 978-1591142270

Product Dimensions: 7.8 x 0.5 x 10.1 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #1,297,116 in Books (See Top 100 in Books) #169 inÂ Books > Arts & Photography > Vehicle Pictorials > Ships #718 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Models #1027 inÂ Books > Arts & Photography > Photography & Video > Military History

Customer Reviews

I love the concept of this book and should get to know the earlier volume on square rigged ships. Wonderful clear drawings break the rigging of three museum models of vessels typical of their types into easy to follow units. But this is surely a great opportunity missed. I am not qualified to critique the two sections of the book for my interest lies in the English cutter, and here I have to say that I was disappointed. The rigging on the museum model is reproduced without comment and without apparently any investigation of its authenticity. The rigging shown for the cutter is that of a late

C18th vessel, and some of it does not ring true. The running (adjustable length) bowsprit for example is shown with stays too long to work at the shortest setting of the bowsprit, and these are pulled tight not with tackle operable from inboard but with lashings that would have been inaccessible at sea. It would be fabulous to marry accurate drawings of this quality to descriptive and thus educational labels identifying features of the rigging by name and authoritative notes explaining why the rigging was set up this way and describing its unusual features. Notes indicating typical proportions for pendants or the spacing between rows of deadeyes for example would be nice. Adding the sizes for rope and blocks taken from Steel or some other period source would be very helpful to the modeler. Some discussion of rigging not seen on the museum model would good too -- the boom guy or mainsail reef tackle for example. The drawing of the shrouds is very nice, but it shows only one side of the vessel with the fall of the shrouds turned up on the aft side of the shroud -- how is the modeler to figure out that on the other side of the vessel they would be turned up on the fore side?

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